

## La Société du film d'Ottawa

La Société du film d'Ottawa est un ciné-club qui présente à ses membres des films provenant de plusieurs pays et qu'on ne voit habituellement pas sur nos écrans. Certains de ces films n'ont jamais été projetés dans les salles d'Ottawa, tandis que d'autres sont des chefs-d'oeuvre qui méritent d'être revus.

La Société veut donner à ses membres l'occasion d'étudier le septième art sous ses formes très variées. Son programme, cette année encore, est marqué de contrastes frappants. C'est ainsi qu'elle présentera des films aussi variés que le *MARIUS* de Marcel Pagnol, *ALLEMAGNE ANNEE ZERO* de Rossellini, *THE FRESHMAN* de Harold Lloyd et *ANNI DIFFICILI* de Luigi Zampa.

La Société présentera de nouveau deux séries de programmes. La première s'adresse à l'ensemble des cinéphiles, tandis que la deuxième vise ceux qui désirent faire une étude plus poussée de l'art cinématographique.

Les représentations de la première série auront lieu le dimanche au cinéma Régent; celles de la seconde série, le lundi au Musée National.

### ABONNEMENT POUR LA SAISON 1954-55

	Série I	Série II
Simple	\$4.00	\$2.00
Double	\$7.00	

La Société reprend cette année la pratique d'émettre deux billets d'invités avec chaque abonnement. Seuls les membres de la Société et leurs invités auront droit d'assister aux représentations. Ils doivent être âgés de 16 ans ou plus.

On pourra s'abonner chez Lindsay les 21-22-23 octobre ou en envoyant dès maintenant une demande d'abonnement au trésorier de la Société du film d'Ottawa, C.P. 914, Ottawa.

**GUEST TICKETS** — This year the Society returns to the practice of issuing two guest tickets with each membership. We hope these will help members enjoy their Society more fully by encouraging them to bring their friends to an occasional meeting. To avoid overcrowding at certain showings the Board of Directors will specify in the advance notices whether or not Guest Tickets will be valid at the showing advertised.

**SALE OF TICKETS** — The first offering of tickets will be to last year's members. A limited number of additional memberships will be available and may be purchased by writing to the Ottawa Film Society, P.O. Box 914, Ottawa. Memberships will also be on sale at Lindsay's on October 21st, 22nd, and 23rd.

### BOARD OF DIRECTORS — 1954-1955

President: Eveline LeBlanc

Past President: Ian MacNeill

Vice-President: Quentin Brown

Secretary-Treasurer: Betty Zimmerman

Programme Director: Ralph Ellis

House Manager: Hector Laflamme

Production Manager: Tony Betts

Directors: T. L. Bullock, Pierre deBellefeuille, George Fanning, Graeme Fraser, Kay Gillespie, Walter Herbert, Pierre Juneau, M. Kates, Charles Marshall, Helen Wilson.

<b>SERIES ONE</b>	Single \$4.00
<b>MEMBERSHIP FEES</b>	Double \$7.00

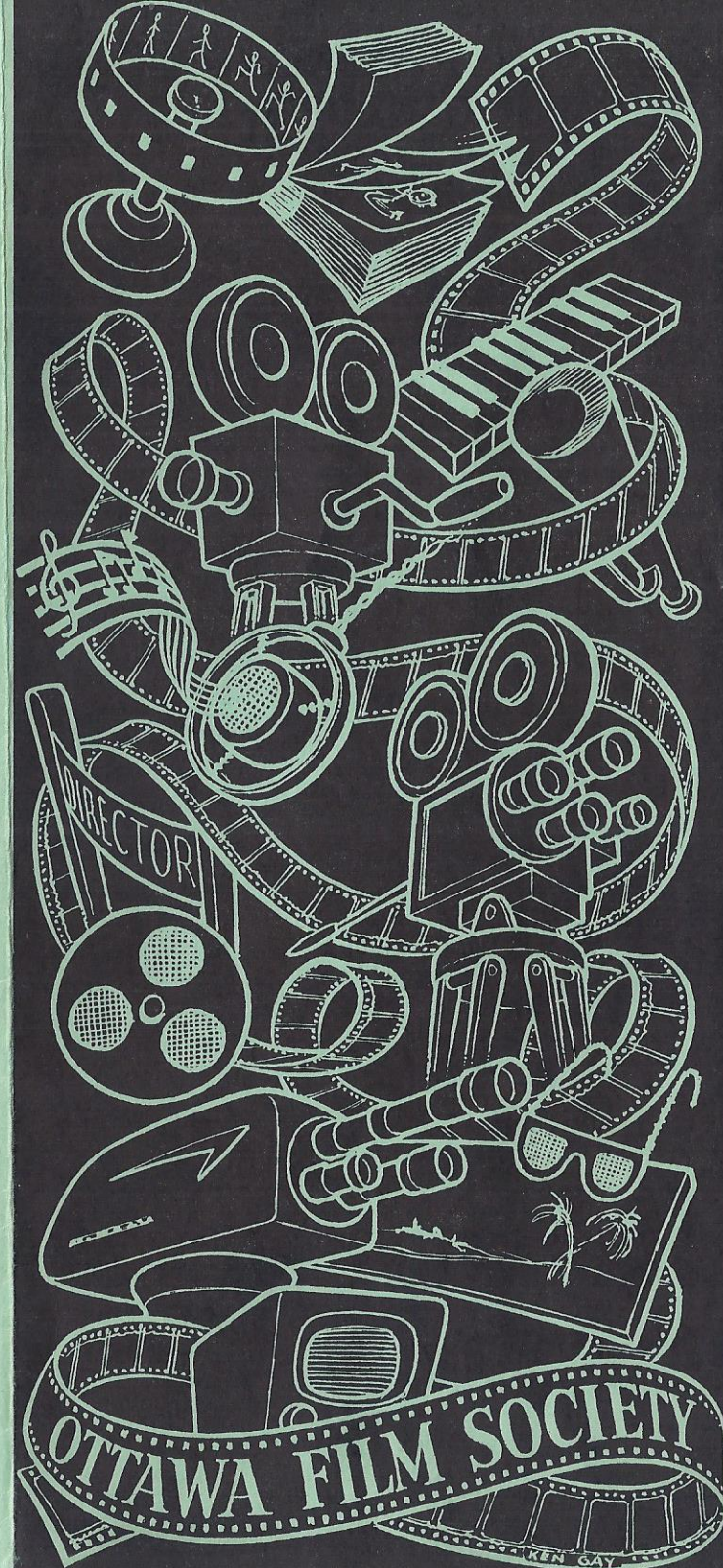
<b>SERIES TWO</b>	Single \$2.00
<b>MEMBERSHIP FEE</b>	

Make cheques payable to:

**THE OTTAWA FILM SOCIETY,**

**P.O. Box 914,**

**OTTAWA**





# OTTAWA FILM SOCIETY

20th Season 1954-1955

## TWO SERIES —

The Society's 1953-54 programme arrangements met with such success that our Programme Committee has again been asked to set up two series of showings. SERIES ONE, we think you will agree, is an outstanding succession of film masterpieces of broad general interest. SERIES TWO is again film fare definitely off the beaten track. As an exciting SERIES TWO extra, a group of technical specialists in film work have been asked to introduce briefly these unusual and provocative feature films.

## THEATRE CAPACITIES AND LIMITED MEMBERSHIPS —

Again this year we are using the convenient Regent Theatre for our SERIES ONE SHOWINGS. Only 900 memberships will be sold for SERIES ONE, assuring everyone a good seat in the 1050 seat theatre. This year 400 SERIES TWO seats will be sold for the 400-plus capacity of the Museum Theatre.

## FILM GAUGES —

All showings in the Regent Theatre will be in 35mm, insuring the best available picture and sound quality.

## YOUR FILM SOCIETY —

This is the twentieth year of operation of the Ottawa Film Society. The Society is affiliated with the Canada Foundation, and is an active member of the Film Societies Division of the Canadian Film Institute..

## SERIES ONE

SUNDAYS  
REGENT THEATRE

October 24 3:00 P.M.

**ANNA CHRISTIE** (U.S.A., 1930) — directed by Clarence Brown with Greta Garbo, Charles Bickford and Marie Dressler. O'Neill's play translated to the screen for Garbo's first talkie.

November 7 3:00 P.M.

**MARIUS** (France, 1932) — The first of Marcel Pagnol's robust trilogy of Marseilles life, with the incomparable Raimu and Pierre Fresnay, directed by Alexander Korda. Among the greatest of all French films.

November 21 3:00 P.M.

**MAEDCHEN IN UNIFORM** (Germany, 1931) — Leontine Sagan's celebrated film set in a German boarding school survives as one of the cinema's most delicate studies of conflict between generations, with Dorothea Wieck and Hertha Thiele.

December 5 3:00 P.M.

**TWO CENTS WORTH OF HOPE** (Italy, 1953) — This Cannes Festival prize-winner is one of the notable works of Renato Castellani. His films possess a gay, ironic humor and an irrepressible spirit. TWO CENTS moves like an express train, fairly bursting with life and vitality.

January 23 3:00 P.M.

**BLACKMAIL** (England, 1929) — A classic thriller directed by Alfred Hitchcock with Anny Ondra and Sara Allgood. Hitchcock's first talkie, noted for its use of associative and contrapuntal sound.

February 6 3:00 P.M.

**THE NAVIGATOR** (U.S.A., 1924) — One of the outstanding comedies of the silent era directed by Donald Crisp and Buster Keaton with Keaton as a modest hero struggling to keep his footing in a mechanized world.

February 20 3:00 P.M.

**GERMANY YEAR ZERO** (Germany, 1947) — Roberto Rossellini symbolizes the tragic emptiness of post-war Berlin in the story of a young boy corrupted and perverted by the indifference and wickedness of others.

March 6 3:00 P.M.

**THE FRESHMAN** (U.S.A., 1925) — Directed by Sam Taylor and Fred Newmeyer with Harold Lloyd and Jobyna Ralston. This satire on undergraduate life remains as fresh as when it was made.

March 27 8:30 P.M.

**DIFFICULT YEARS** (ANNI DIFFICILI) (Italy, 1948) — Luigi Zampa analyzes the coming of Fascism to Italy in terms of tragi-comedy, depicting his hero as the "little fellow" caught up in a ruthless society.

April 17 8:30 P.M.

**WESTERN APPROACHES** (THE RAIDER) (England, 1945) — Superlative documentary feature in colour on World War II merchant navy. Produced by Ian Dalrymple, script and direction by Pat Jackson.

## SERIES TWO

MONDAYS  
NATIONAL  
MUSEUM THEATRE

November 1 8:30 P.M.

**LOST BOUNDARIES** (U.S.A., 1949) — Louis de Rochemont's famous documentary on racial discrimination. Brief comments on FILM ACTING will be made by WILLIAM GREAVES of the National Film Board, who appears in Lost Boundaries.

Born in New York City in 1926, from 1944 to 1951 William Greaves studied engineering, playwriting, acting and motion picture techniques in New York schools. During the same period he played lead and minor roles on the stage, in motion pictures and on radio and television. Named most outstanding Negro actor of 1949 by station WOV-N.Y.

December 13 8:30 P.M.

**5000 FINGERS OF DR. T.** (U.S.A., 1953) — Stanley Kramer's technicolourful musical fantasy.

Brief comments on FILM MUSIC will be made by WILLIAM McCauley of Crawley Films Limited.

William McCauley, Mus. Bach., is an Associate of the Toronto Conservatory of Music. He has played in Horace Lapp's Orchestra and he has been Conductor of the Ottawa Pops Orchestra. In five years as Director of Music for Crawley Films Limited he has composed over 30 scores including those for "Newfoundland Scene", "Brasil" and "Alpine Bread".

January 10 8:30 P.M.

Excerpts from **TRIUMPH OF THE WILL** (Germany, 1934-36) — Nazi propaganda film directed by Leni Riefenstahl.

**THE TRUE GLORY** (England and U.S.A., 1946) — Official film documentary of European phase of World War II shot by combat cameramen.

Brief comments on the FILM FOR PROPAGANDA PURPOSES will be made by THOMAS C. DALY of the National Film Board.

Born in Toronto in 1918, Thomas Daly graduated with honours in English from the University of Toronto. He joined the National Film Board under Grierson in 1940, was associated with Stuart Legg in making the "World in Action" series. Now he is Executive Producer of the NFB Unit which produced "Royal Journey", "The Romance of Transportation", "Shyness" and "Corral".

February 14 8:30 P.M.

**LES ENFANTS TERRIBLES** (France, 1950) — Adapted and narrated by Jean Cocteau from his own novel. Baroque, grotesque, fascinating, a brilliantly macabre Cocteau party directed by Jean-Pierre Melville.

Brief comments on the AVANT-GARDE FILM by an outstanding Canadian connoisseur of the cinema.

March 14 8:30 P.M.

**BED AND SOFA** (U.S.S.R., 1926) — Abram Room's entertaining film concerning man's selfish attitude to woman. The film's brilliant continuity and psychological sensitivity are an endless delight.

Panel discussion on the CINEMA TODAY with a Producer, a Distributor, an Exhibitor, and a Critic.